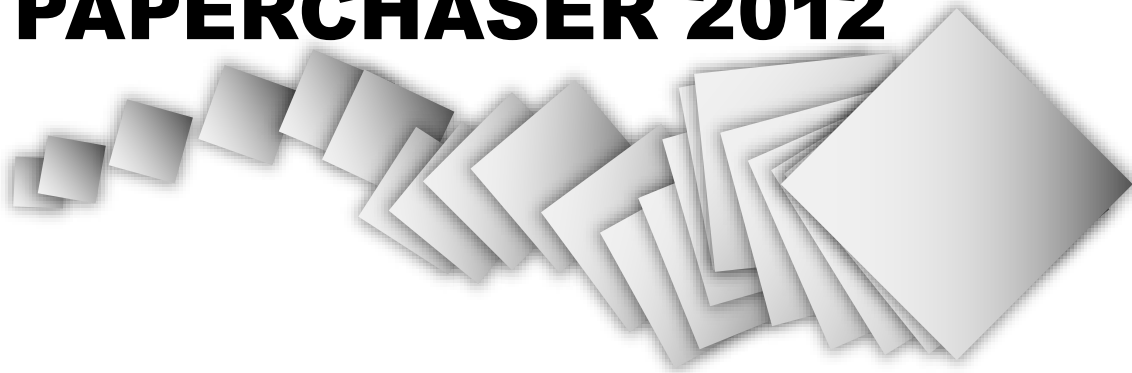


GALLERY 308

308 East Main Street
Muncie Indiana
47305-1843

PRESENTS

PAPERCHASER 2012



PAPERCHASER 2012 - AN EXHIBIT OF CREATIVE PAPER-BASED ARTS

PAPERCHASER 2012 is a juried art exhibition open to all artists working in paper-based media. The use of paper is fundamental in many of today's artistic expressions. The goal of PAPERCHASER 2012 is to showcase the wide variety of paper-based artworks by contemporary artists. Awards totaling \$1200 will be decided by this year's juror, noted educator and photographer Dan Burkholder. Further information available at: www.gallery308.org

Calendar of Events:

February 27 - March 3, 2012

Digital Entry Submission, DVD/CD - **.JPEG ONLY**

March 21 -24, 2012

Physical Artwork drop off at Gallery 308

Thursday, April 5, 2012

Opening Reception: 5-8 PM

Awards Ceremony: 6 PM

April 5 - 26, 2012

Exhibit Open

April 27 - 28, 2012

Artwork Pick Up

Late pick up by appointment ONLY

RULES OF ENTRY

Each artist may submit a maximum of 3 entries. All entries must be the original work of the entering artist. Artwork not original to the entering artist will be disqualified including all other entries of that person.

All entries must be original, paper-based artwork. This may include, but are not limited to: paint on paper, etching, drawings, photography, collage, mixed multiple media including non-paper content, handmade paper, handmade paper art books, paper-based sculpture/mobiles, paper-based jewelry, and other original formats.

ENTRY IMAGES MUST BE IN .JPEG FORM - OTHER FORMATS WILL NOT BE ACCEPTED.

Entries must be received at GALLERY 308 by **5:00 p.m. on MARCH 3, 2012.**

The Juror's decision of acceptable entries and awards are final.

Fees and CD/DVD of artwork images must accompany entry form at time of submission.

Any work not meeting exhibition standards may be rejected by the exhibition committee at its sole discretion.

All entries will be juried; however, due to space, a limited number of entries may be exhibited.

All accepted work must remain in the gallery for the duration of the exhibit.

Blank entry forms may be photocopied or otherwise reproduced.

Submission of entry constitutes agreement to the conditions set forth in this prospectus.

ARTWORK SPECIFICATIONS:

CATEGORIES OF ENTRY

2 Dimensional

Artwork may not exceed 3 ft. x 5 ft.

All work must be ready to install. Work must be framed and/or equipped with hanging devices specific to the artwork and compatible with the Gallery 308 (Walker Display) hanging system.

3 Dimensional

Artwork may not exceed 2 ft w x 3 ft h x 2 ft d.

Artwork may not exceed 75 lbs.

All sculptures and freestanding work must be must displayed in a stable and safe manner.

Suspended objects must be designed to use gallery hanging system, similar to 2D works.

NO ceiling suspended artwork will be accepted.

3D works may submit up to 4 views of each entry.

ENTRY SUBMISSION:

A \$15 **NON-REFUNDABLE** fee is required for **EACH** piece of artwork submitted.

NO CASH WILL BE ACCEPTED. *Checks or money orders payable to: GALLERY 308.*

Please complete entire entry form LEGIBLY. **PRINT or TYPE ONLY**

Each file must be titled with artist's last name, underscore, and number of entry.

Example: Warhol_01.jpeg

CD/DVD must be labeled with "PAPERCHASER 2012" and the artist's full name.

Example: PAPERCHASER 2012

Andy Warhol

JPEGs cannot exceed 600 dpi.

CD/DVD's will not be returned, unless requested and return postage is provided.

CD/DVD's should be checked prior to entry to insure that they are in working order. Gallery 308 cannot be responsible for damaged or corrupted disks.

Secure mailing envelopes or hand delivery is advised.

JURY AND ACCEPTANCE NOTIFICATION

PAPERCHASER 2012 will be juried by Dan Burkholder. Dan Burkholder was one of the first photographic artists to embrace digital technology in the early 1990's. True to his love of the traditional photograph, Dan uses digital technology to build images that still look and feel like real photographs, not like something from a graphic designer's portfolio. Melding his unique vision with mastery of both the wet and digital darkrooms, his platinum prints are now included in many museum and private collections.

Originating the digital-negative process in 1992, Burkholder has helped open doors for all black and white photographers interested in moving into the new electronic technologies. His award-winning book, *Making Digital Negatives for Contact Printing*, is regarded as the most authoritative work in the field. Dan has taught classes and workshops at the School of the Art Institute of Chicago, the international Center of Photography in New York, the University of Texas at San Antonio, the Museum of Photographic Arts in San Diego and others. Active with the Texas Photographic Society for many years, he is currently serving on the Advisory Board for this organization.

Dan Burkholder was born in Hagerstown, Maryland, an agri-industrial community in the Appalachian Mountains. He attended Franklin and Marshall College in Lancaster, Pennsylvania and Brooks Institute of Photography in Santa Barbara, California, where he received his BA and Masters Degrees in Photography.

Dan lives in Palenville, New York, with his wife, Jill Skupin Burkholder, and their six cats.

Besides photography, Dan enjoys spending time with Jill, motorcycling, and exploring their new home in the Hudson River Valley

E-mail notification of accepted works by Friday, March 16, 2012.

Please adjust your e-mail settings to allow receipt of acceptance notification from 308@gmail.com

AWARDS:

Best of Show

\$500 Cash Award
2013 Solo Exhibition

First Place

\$300 Cash Award

Second Place

\$200 Cash Award

Third Place

\$100 Cash Award

Honorable Mention

Two \$50 Cash Awards

RECEIPT OF PHYSICAL WORK:

Delivery of physical work during regular gallery hours 12 to 5:30 PM, March 22-24, 2012.

Shipped entries should be packed in strong, reusable cartons.

All entries will be returned in the cartons/packages in which they were received.

Any entry arriving obviously damaged will be returned to the entrant unopened.

Method of return should be clearly marked on the entry card of all shipped entries, and should include appropriate postage, prepaid return label for return shipping fees.

Please include the following information on a 3 x 5 card attached to each entry:
A printable form for this information is located at the end of the entry form.

ARTIST NAME	CATEGORY (2D or 3D)
TITLE OF WORK	OVERALL DIMENSIONS
MEDIUM	ARTIST COMMENTS
PRICE (or NFS - not for sale)	

INSURANCE:

Entrant should insure any shipped artwork.

All reasonable care will be taken to prevent damage to artworks received at the Gallery.

GALLERY 308 cannot accept responsibility for any damage or loss to artwork during shipping and judging.

Gallery 308 does have a very small limited liability policy covering works in our possession, but artists are also responsible for insuring their own work.

SALE AND REPRODUCTION RIGHTS:

Sales are encouraged during the exhibition. Gallery 308 does not retain a commission from the sale of artwork and relies upon the generous donations made by the sellers of their work either during or as a result of the exhibition. Gallery 308 exists because of the kindness of its artists and patrons. We encourage artists who sell work as a result of this exhibition to consider making a donation of 20-40% to the Gallery. Gallery 308 is a 501(c)3 organization. All contributions and donations are tax deductible to extent allowed by law.

The artist grants the Gallery 308 permission to photograph or digitally re-print any work accepted for the exhibition for archival purposes, publicity or publication, or for film or television programs which are published, produced, or sponsored by or with permission of the Gallery 308, or to scan artist's work or slides for web exhibition.

RECLAIMING PHYSICAL WORK:

Please pick up all entries on April 27-28, 2012 during regular gallery hours (12-5:30 PM.)

Late pick up of artwork is by appointment only.

All artwork NOT CLAIMED BY May 12, 2012 becomes property of GALLERY 308, and will be handled at the discretion of the Gallery.

PAPERCHASER 2012 - Entry Form

Gallery Use Only

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
E-mail _____
Please adjust your e-mail settings to allow notification of acceptance from 308@gmail.com

ENTRY #1
Title _____
Category 2D 3D Price \$ _____ NFS
Overall Dimensions _____
Medium _____ Accepted Not Accepted

ENTRY #2
Title _____
Category 2D 3D Price \$ _____ NFS
Overall Dimensions _____
Medium _____ Accepted Not Accepted

ENTRY #3
Title _____
Category 2D 3D Price \$ _____ NFS
Overall Dimensions _____
Medium _____ Accepted Not Accepted

ENTRY FEE \$ _____ Check _____ Money Order _____
(\$15 PER ENTRY) NO CASH WILL BE ACCEPTED
Gallery Receiver _____

ENTRY RETURN
Date Returned _____
Recipient Name (Printed) _____
Recipient Signature _____
Gallery 308 Signature _____

#1 Carton/Package/Portfolio Initials _____	#2 Carton/Package/Portfolio Initials _____	#3 Carton/Package/Portfolio Initials _____
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ENTRY #1

Name _____

Title _____

Category 2D 3D Price \$ _____ NFS

Overall Dimensions _____

Medium _____

Artist Comments _____

ENTRY #2

Name _____

Title _____

Category 2D 3D Price \$ _____ NFS

Overall Dimensions _____

Medium _____

Artist Comments _____

ENTRY #3

Name _____

Title _____

Category 2D 3D Price \$ _____ NFS

Overall Dimensions _____

Medium _____

Artist Comments _____
